PLEUMEUR COUNTRY & DANSES

Don't Drink The Water

Musique : Don't Drink The Water (Feat. Blake Shelton) – Brad Paisley (album: This Is Country Music) 121 BPM
Alternative :
Chorégraphe : Rachael McEnaney (UK) (June 2011)
Description : 32 Comptes, 4 Murs
Niveau : Improver Country Line Dance
Traduite et préparée par G. F. pour Pleumeur Country & Danses
Intro : Commencer aux paroles

1 - 8 Step L, R jazz box, L cross shuffle, 2x ¼ turns L.
1 – 2 – 3 – 4 – PG avance, PD croise devant PG, PG recule, PD à droite
5 & 6 – 7 – 8 – PG croise devant PD, PD à côté PG, PG croise devant PD, ¼ Tour gauche PD en arrière, ¼ Tour gauche PG à gauche

9 - 16 Walk forward R, Walk forward L, R kick ball change, Rock forward R, R coaster step *(restart on 4th wall)*
1 – 2 – 3 & 4 –PD avance, PG avance, Kick PD avant, PD à côté PG, PG sur place
5 – 6 – 7 - & 8 – **Rock** PD avant, Retour sur PG, PD recule sur plante, PG à côté PD sur plante, PD avance
Restart sur le 4ème mur faire la danse jusqu'au compte 16 et recommencer au début

17 - 24 Step L, ½ pivot turn to R, step L to L side with DIP, clap, ball close, Rock L to L side, Behind L, Side R
1 – 2 – 3 – 4 – PG avance, ½ Tour droit, PG à gauche fléchir les genoux, clap lorsque vous remontez
& 5 – 6 – 7 – 8 – PD sur plante à côté PG, **Rock** PG à gauche, Retour sur PD, PG derrière PD, PD à droite

25 - 32 L cross shuffle, R side rock with ¼ turn L, R shuffle forward, full turn R stepping L-R (or WALK – *easy)*
1 & 2 – 3 – 4 – PG croise devant PD, PD à côté PG, PG croise devant PD, **Rock** PD à droite, Retour sur PG ¼ T gauche
5 & 6 – 7 – 8 – **Triple** PD avant, PG rejoint PD, PD avance, ½ Tour droit PG en arrière, ½ Tour droit PD devant
Option plus facile : 7 – 8 – PG marche en avant, PD marche en avant

Recommencez et Gardez le sourire!!!!!
PD = Pied Droit ; PG = Pied Gauche ; PDC = Poids du Corps

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Music: "Don't Drink The Water (Feat. Blake Shelton) – Brad Paisley (album: This Is Country Music) available on
itunes and all major music sources.
approx 121bpm

Count In: 32 counts from when beat kicks in – dance begins on vocals
Notes: There is a restart on the 4th wall - 16 counts - after right coaster step.
Choreographed by **Rachael McEnaney (UK) (June 2011)**
www.dancejam.co.uk - Rachaeldance@me.com
Tel: 07968 181933
Section Footwork
End
Facing

1 - 8 Step L, R jazz box, L cross shuffle, 2x ¼ turns L.
1 2 3 4 Step forward on left (1), cross right over left (2), step back on left (3), step right to right side (4) 12.00
5 & 6 Cross left over right (5), step right next to left (&), cross left over right (6) 12.00
7 - 8 Make ¼ turn left stepping back on right (7), make ¼ turn left stepping left to left side (8) 6.00

9 - 16 Walk forward R, Walk forward L, R kick ball change, Rock forward R, R coaster step *(restart on 4th wall)*
1 2 3 & 4 Step forward on right (1), step forward on left (2), kick right foot forward (3), step in place on ball of right (&), step left in place (4) 6.00
5 6 7 & 8 Rock forward on right (5), recover weight onto left (6), step back on right (7), step left next to right (&), step forward on right (8) 6.00
Restart The 4th wall begins facing 3.00 – dance the first 16 counts of the dance and restart – you will be facing 9.00 when you restart. 9.00

17 - 24 Step L, ½ pivot turn to R, step L to L side with DIP, clap, ball close, Rock L to L side, Behind L, Side R
1 – 2 Step forward on left (1), pivot ½ turn to right (2) 12.00
3 - 4 Step left to left side bending both knees (this hits lyrics in chorus "DOWN" – feet are apart) (3), clap hands as you stand up (4) 12.00
& 5 6 Step ball of right next to left (&), rock left to left side (5), recover weight onto right (6) 12.00
7 - 8 Cross left behind right (7), step right to right side (8) 12.00

25 - 32 L cross shuffle, R side rock with ¼ turn L, R shuffle forward, full turn R stepping L-R (or WALK – *easy)*
1 & 2 Cross left over right (1), step right next to left (&) cross left over right (2) 12.00
3 - 4 Rock right to right side (3), make ¼ turn left as you recover weight onto left (4) 9.00
5 & 6 Step forward on right (5), step left next to right (&), step forward on right (6) 9.00
7 - 8
Make ½ turn right stepping back on left (7), make ½ turn right stepping forward on right (8)
(EASY OPTION: Walk forward left (7), walk forward right (8) (I would suggest this option for lower level improvers then build up to turn) 9.00

START AGAIN, HAVE FUN! ·

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